



On behalf of SAFEHOME and Ozanam, the Kansas City Plaza Rotary Club expresses its sincere appreciation for your generous support.

Proceeds benefit three most-deserving organizations:

SAFEHOME provides a healing atmosphere where survivors of domestic violence can receive respite, gain inner strength, build self-esteem, explore options and establish a life free of violence.

Ozanam has helped thousands of children with emotional, behavioral and learning disabilities by providing residential and day treatment programs for boys and girls ages 12-18 on its main campus in south Kansas City.

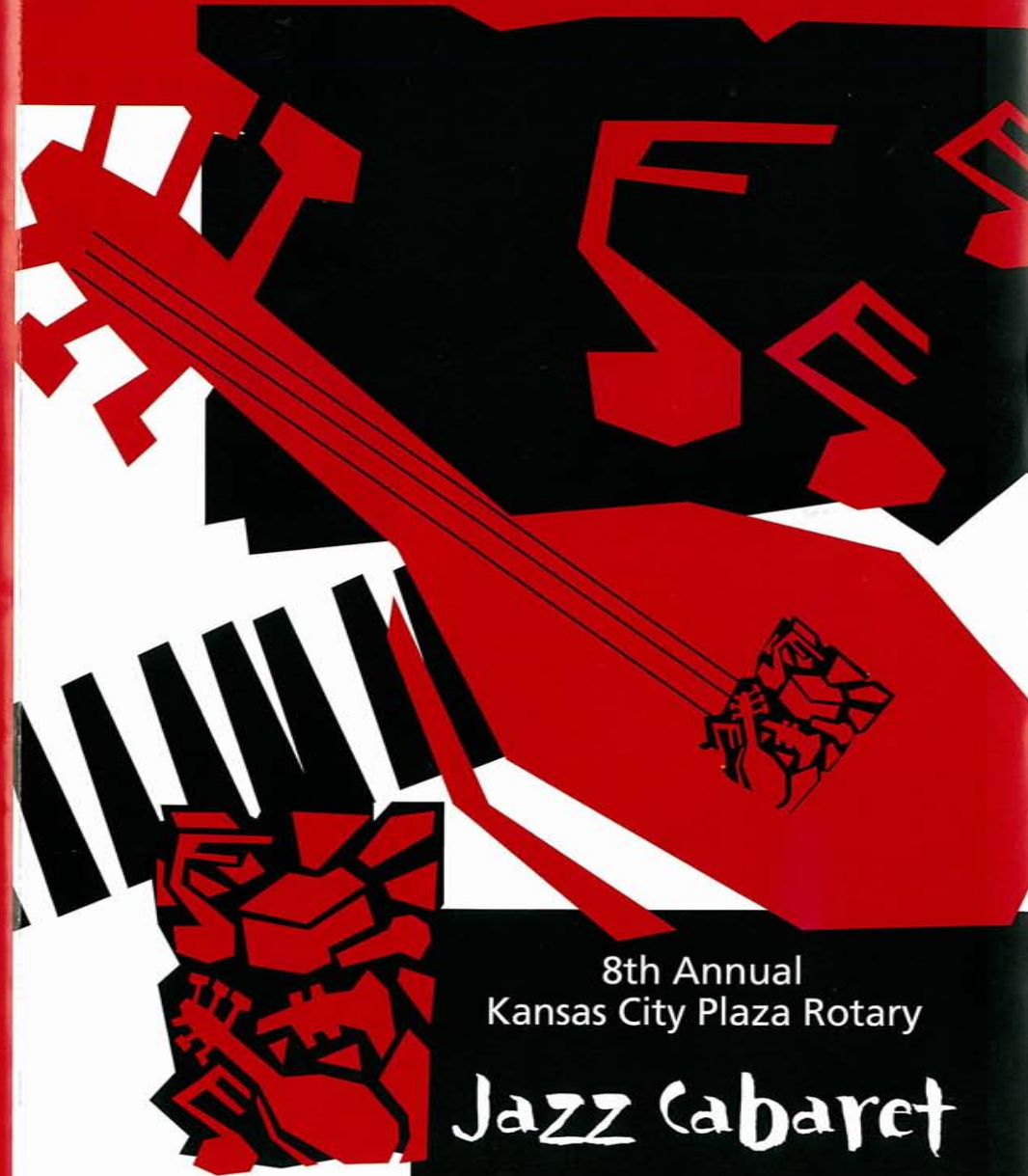
The Plaza Rotary Foundation provides grants to social service agencies in metropolitan Kansas City. Previous grant recipients include: Katy's Place, SAFEHOME, Inc., Ozanam and Campfire Boys and Girls.



www.kcplazarotary.org

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LATIN JAZZ EXTRAVAGANZA!



8th Annual
Kansas City Plaza Rotary

Jazz Cabaret

Let the masters of Kansas City Latin Jazz take you on a journey to the Latin Quarter in the District with a night of "Caliente" Jazz!

Led by Master of Ceremonies Tim Whitmer, the 2009 Jazz Cabaret will feature the south-of-the-border sounds of Stan Kessler, Angela Hagenbach and Miguel DeLeon and the El Mambo Orquesta!

With the historic Gem Theatre as the backdrop, guests will experience a sampling of salsa, samba, meringue and more! From Afro-Cuban grooves to the bold Brazilian beat, this year's Jazz Cabaret promises to be a blend of captivating sounds and energy that will have guests dancing in the aisles.



LATIN JAZZ EXTRAVAGANZA!

WHEN:

Sunday, April 26, 2009

6:45 p.m., Reception – sweets, savories, cash bar*

8 p.m., Jazz Cabaret

*Sponsors will be treated to a private back-stage reception with the artists from 6:45-7:45 p.m. Corporate sponsorships are available.

WHERE:

The Gem Theatre

1615 E. 18th St. • Kansas City, MO 64108

DONATION:

Your \$60 ticket benefits SAFEHOME, Ozanam and the Plaza Rotary Foundation. \$38 is tax deductible.

HOW:

Visit www.kcplazarotary.org to purchase tickets online, or call 913-522-2736 and leave a message. A Rotarian will return your call.



Tim Whitmer – The prodigal son of Kansas City Jazz, Whitmer cut his 'key' teeth on such musical giants as Jay McShann, Mary Lou Williams and Count Basie. He has treated audiences from all over the world with his unique style of Kansas City Swing Jazz. Whitmer performs regularly at top Kansas City jazz venues and hosts a monthly concert series, Spirituality and All That Jazz at Unity Temple on the Country Club Plaza. His "Kansas City Standard Time" release pays homage to these local jazz legends.



Angela Hagenbach – One of America's best, fresh voices in music, was critically acclaimed for her 1994 debut recording *Come Fly with Me*. "Blessed with impeccable pitch, Angela covers her nearly three-octave range with ease, clarity and effortless agility," writes John Leisenring of *Pitch Weekly*. "Her sultry contralto voice offers a rich palette of colors from which to choose." Hagenbach moves easily within all Blues, R&B, Smooth Jazz styles, and excels in her interpretations of Jazz Standards and Latin Jazz music.



Miguel "Mambo" DeLeon – It can be said that Miguel "Mambo" brought Salsa to Kansas City. He has been performing for more than 27 years, going back to the 70's when he played backup percussion and vocal for vocalist of the famed Fania All-Stars. Miguel also has been the opening act for such artist/bands as Sonora Ponceña and famed pianist Papo Luca, Ruben Blades, Willie Colon, Hector Lavoe, Ray Baretto, and the legendary Tito Puente. Opening for "Sting" in Puerto Rico is undoubtedly one of his greatest achievements.



Stan Kessler – Known for leading the popular band, The Sons of Brasil, for the past 17 years, Stan's talents range from being a trumpet/flugelhorn player to a band leader to a clinician and an educator. He also leads The Stan Kessler Quartet. For the last 33 years, Stan has been a member of every kind of group you could imagine, including the Stan Kessler and the Flat Five, Eightball, and Baby Leroy. His expertise includes Jazz, R&B, Funk, and all Latin genres, especially Brazilian and Afro-Cuban.